

# ARCHANA KUMAR

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## EDUCATION

City University Seattle, WA B.S. in General Studies	March 2002
Bangalore University Bangalore, India B.S. in Biology	May 2000

## DANCE TRAINING

▪ Kathak at Natya Institute of Kathak & Choreography, Bangalore, India	(1996-present)
▪ Baratanatyam	(1990-1996)
▪ Indian Contemporary with STEM Dance Theater	(1998-2000)
▪ Odissi	(April-Aug2002)
▪ Modern Dance techniques at Velocity Dance Center, Seattle, WA	(2001-present)
▪ Contact Improvisation at Velocity Dance Center, Seattle WA	(2003-2006)

## EMPLOYMENT

▪ BALLET BELLEVUE, WA Kathak dance instructor	(2006-present)
▪ MANASAROVAR KATHAK, WA Private instructor	(2004-present)
▪ KIRKLAND HIGH SCHOOL, WA Visiting faculty	(2006)
▪ GURUKUL-Hindi School, WA Visiting dance faculty	(2005)
▪ SHORELINE COMMUNITY COLLEGE, WA Visiting lecturer	(2005)
▪ NATYA INSTITUTE of KATHAK & CHOREOGRAPHY, BANGALORE, INDIA Faculty member for Kathak & contemporary dance	(2000-2003)

## Notable Achievements and Experiences

▪ Appointed as ethnic-dance faculty member at Cornish College of Arts, Seattle's most reputed school of fine arts	(Spring 2008)
▪ Accepted in Seattle's Touring Arts Roster Program	(2006-2007)
▪ Contributed paper on Kathak for 'Kathak at crossroads' International Kathak conference, San Francisco, USA	(Fall 2006)
▪ Co-director of UTSAV, Seattle's largest south Asian performing arts festival	(Fall 2006)
▪ Head of dance wing for Seattle's Indian arts organization, Pratidhwani	(2006-2007)
▪ Opened school of Kathak in Seattle, Manasarovar Kathak	(2004-present)
▪ Produced Seattle's first local Bollywood musical, 'BollyHood Men in Churidar'	(Fall 2006)
▪ Produced RHYDHUN, Kathak recital	(Winter 2005)

## Notable Kathak Performances

▪ Colors of India, Vernon Canada accompanied by Sunny Matharu and Neetu Matharu,	(2007)
▪ Purdue University, accompanied by sarod artist BrandonMcIntosh	(2007)
▪ Raga, Bend OR accompanied by Marco Zonka	(2006)
▪ Journey of Indian classical dance, Vancouver Canada with Sunny Matharu and SaPaSa	(2006)
▪ Colors of India, Kelowna Canada with Marco Zonka	(2006)
▪ University of Washington, solo performance at Cultural day	(2005)
▪ Sare Jahan se Acha, Kathak dance ballet with Natya Institute, Bangalore India	(2005)

- Seattle Fringe Festival, solo Kathak recital (2002)

### **Notable Contemporary performances and collaborations**

- Seattle Erotic Art Festival, performance with own dance company Arch Ensemble (2007)
- Shanghai Fringe Festival with independent artist Ying Zhou presented 'Cindy n Kathy' (2006)
- Seattle Asian Art Museum's grand opening festival (2006)
- Asia Meets Asia, Tokyo Japan in collaborative project 'Unbearable Dreams 3' (2005)
- NW Dance film Festival, Seattle in Karn Junkinsmith's 'Dancing Dakinis' (2005)
- Strictly Seattle in K.T.Neihoff's improvisational exploration (2003)
- Vasantahabba at Nrityagram, Hesaragatta India with STEM Kampni (2003)

### **Kathak training from GURUS**

- Smt. Maya Rao
- Smt. Chitra Venugopal
- Munna Lal Shukla
- Pandit Birju Maharaj (various workshops)
- Pandit Chitresh Das (various workshops)

### **Modern Dance Training with**

- K.T. Neihoff
- Wade Madson
- Aiko Kinoshita
- Michelle Miller
- Bebe Miller
- John Dixon
- Le vu Long (Hanoi, Vietnam)
- Jay Chandran (Bangalore, India)

### **LANGUAGES KNOWN**

*Proficiency in:*

- English
- Hindi (Spoken, reading & writing)
- Tamil (spoken)
- Malayalam (spoken)
- Kannada (spoken)
- Arabic (spoken, reading)
- French (basic, reading & writing)

